

# Beginning Band Music Contract

## 1<sup>st</sup> 9 weeks

36 – 40 =	A	24 – 27 =	D
32 – 35 =	B	0 – 23 =	F
28 – 31 =	C		

STUDENT NAME: \_\_\_\_\_ STUDENT SIGNATURE: \_\_\_\_\_

	Scoring					
	Tone (10)	Rhythm (10)	Note Recognition (10)	Musicianship (10)		
<b>Exercises</b> <small>Scales must be memorized and played in the All-State Pattern.</small>						
Hot Cross Buns						
Mary Had a Little Lamb						
Bb Concert Scale						
Accent on Achievement Book 1	Accent # 7					
	Accent # 12					
	Accent # 14					
	Accent # 19					
	Accent # 24					
	Accent # 25					
	Accent #26					
Winning Rhythms <u>1</u> (Pass/Fail)						
Winning Rhythms <u>2</u> (Pass/Fail)						
<b>TOTAL GRADE</b>						

**Grade 10 = Excellent**

Tone – Plays with an advanced sound for the instrument  
Rhythm - Plays all rhythms accurately; Pulse is steady entire time  
Note Recognition - Plays with correct fingerings all of the time; Names all notes correctly  
Musicianship - Follows all expression marks in music

**Grade 9 = Good**

Tone – Plays with a developed sound for the instrument  
Rhythm - Plays most rhythms accurately; Pulse is steady most of the time  
Note Recognition - Plays with correct fingerings most of the time; Names most notes correctly  
Musicianship - Follows most of the expression marks in music

**Grade 8 = Fair**

Tone – Plays with a developing sound for the instrument  
Rhythm - Plays some rhythms accurately; Pulse is steady some of the time  
Note Recognition - Plays with correct fingerings some of the time; Names some notes correctly  
Musicianship - Follows some of the expression marks in music

**Grade 7 = Poor**

Tone – Plays with an undeveloped sound for the instrument  
Rhythm - Plays few to none of the rhythms accurately; Pulse is rarely steady, if at all  
Note Recognition - Does not know correct fingerings; Does not know note names  
Musicianship - Does not follow any of the expression marks in music